



Cœur d'Abbayes allows you to discover the restored interior and the history of the abbey. Three important stages highlight your tour. In the cloister, you will discover the spatial and temporal organisation of the abbey. This leads to the Chapter house where you will be reminded of the virtues of the Benedictine Order.

Temporary artistic exhibitions are presented throughout the year in the Gothic refectory.

On the first floor, you will discover the long and enthralling history of the abbey and of the city: the foundation by Saint Philibert, the Viking invasions, the particular statute granted to the abbey, the work of Louise de l'Hospital...



The visit ends in a presentation of the architecture of the Norman abbeys and by an audio-visual invitation to discover how the light is used to the greatest advantage.

Enjoy your visit!



Charter of the Exemption

Audio-guide

The audio-guide is very easy to use. The green button is an on/off switch. You can stop the audio-guide at any time by pressing the button. To hear the rest of the commentaries, all you have to do is press it again.



and to end your visit...

Promenade de l'Abbaye

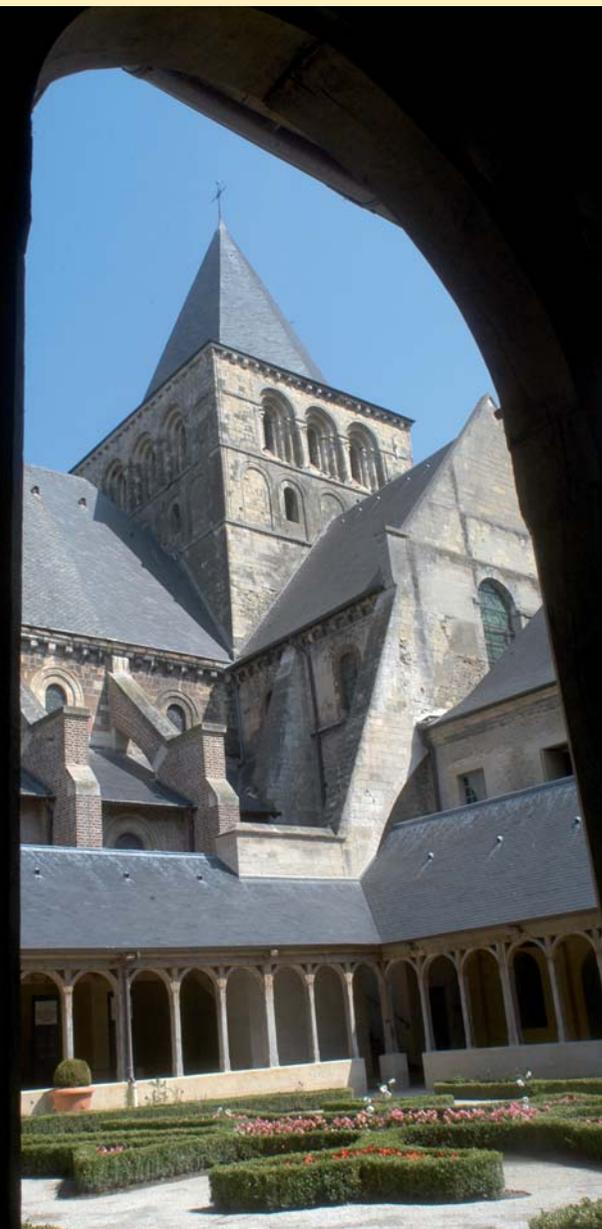


An audio-guided tour of the heart of the city in 16 stages.

City of Montivilliers

Cœur d'Abbayes

The audio-guided tour of the abbey



Cœur d'Abbayes

Jardin de l'Abbaye
76290 Montivilliers
www.ville-montivilliers.fr
Tél. 02 35 30 96 66
Fax 02 35 30 96 65

OPENING TIMES

From April 1 to September 30
Monday to Friday from 10 am to 6 pm
Saturday-Sunday from 2 pm to 6 pm

From October 1 to March 31
Tuesday to Friday from 10 am to 5 pm
Saturday-Sunday from 2 pm to 6 pm



Conception graphique : Com & Graph - Photos D. Hervé



1 - The cloister

“At the pace of life”

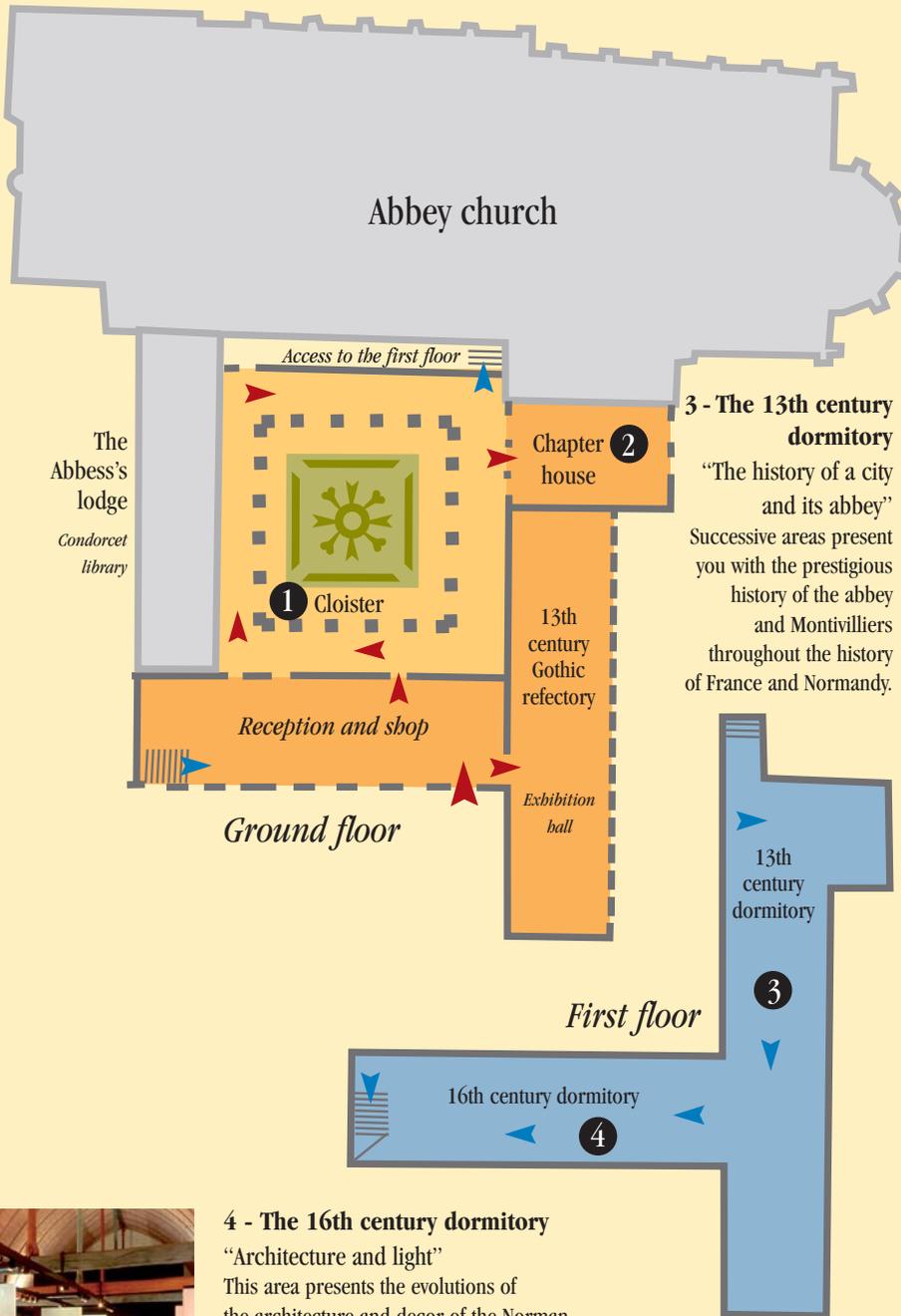
In an area which invites calmness and reflection, an explanation of the temporal and spatial organisation of the abbey.

2 - The 11th century chapter house

“Obedience, silence and humility”

A reminder of the founding text of the most important monastic order in the Occident.

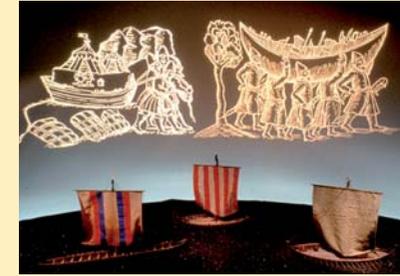
Contiguous to the chapter house and accessible from the reception, the old Gothic refectory from the 13th century presents temporary artistic exhibitions.



4 - The 16th century dormitory

“Architecture and light”

This area presents the evolutions of the architecture and decor of the Norman abbeys in France and England. The projection of “Lumières d’abbayes” concludes the visit with an invitation to travel.



- The founder Saint Philibert
- The monastery of Villiers, the site, the foundation
- The Viking invasions
- The Norman restoration
- The abbatia of Elisabeth and the construction of the church
- The abbey and the city in the Middle Ages
- The Hundred Years war
- The commendatory abbesses
- The reform
- The abbatia of Louise de l’Hospital
- The last abbesses, the Revolution, the sale and parcelling out, new uses.



Music of the Cœur d’Abbayes

At the pace of life

Extasia
A requiem excerpt
THE MUSIC HILDEGARD VON BIGEN

Les Vikings

Twilight of the Gods
Richard Wagner
CHICAGO SYMPHONY
ORCHESTRE F. REINER

The abbatia of Elisabeth

Ritual
“Hymns at the time of the first Capetians”
VENANCE FORTUNAT ENSEMBLE
MANAGEMENT : ANNE-MARIE DESCHAMPS

Officium
Jan Garbarek
HILLIARD ENSEMBLE

The abbey and the medieval city

The Livre Vermeil of the Abbey of Monserat
HESPÉRION XX
JORDI SAWALL

El cant de la Sibi-La I
Malorca Y Valencia
MONSERRAT FIGUERAS

Louise de l’Hospital

Tedeum
Arvot Pärt
ESTONIAU PHILARMONIC
De Profundis
Arvot Pärt
AGNUS DEI

Lumières d’abbayes

Miserere
Gregorio Allegri
CHICAGO SYMPHONY
Miserere
Arvot Pärt
HILLIARD ENSEMBLE